



Looking to Hire: Motorsports Photography Post-Processor and Retoucher

Los Angeles, Calif. — April 3, 2017 — Effective immediately, I'm looking to hire on a contract basis one or more talented, experienced retouchers to sort, select, catalogue, and retouch images from motorsports and experiential activations like car shows, marathons, cycling, film stills, etc.

Work would be needed an average of 1-2 days per job, on select weeks through the end of the year—definitely not a full-time gig, but a great way to make some extra \$\$ if your schedule is flexible. Payment and workload would vary based on job and client, would be agreed upon by you and I before any work would commence, and would be payable net 30 days from time of delivery of work to me. Location makes little difference, since almost everything can be done remotely.

Ideal candidates would:

- Have anytime access to a fast and capable Mac or PC editing machine; color-accurate and calibrated display; Adobe Bridge, Lightroom and Photoshop; and a fast and stable Internet connection
- Possess a thorough understanding of image retouching procedures, with proficient knowledge of Adobe Bridge, Lightroom and Photoshop, FTP file transfer, Google Docs, Skype, Slack, and other popular networking apps/software
- Be able to demonstrate (via portfolio or published examples of past work) professional or equivalent work as a photographer, ideally in the areas of motorsports and automotive
- Possess at least a basic understanding of various auto racing disciplines and series
- Possess a good mix of contemporary styles and flexibility with regard to image re-touching
- Be able to work select evenings and weekends, and meet tight deadlines
- Be able to pick some good photos from lots of bad ones (I will send you plenty of both!)
- Be able to provide 2x identification and legal docs that prove eligibility to work in the U.S.
- Be able to bring new ideas and processes to the table!

Interested applicants are encouraged to email me directly, via the info below, with “Retoucher for Hire” in email subject lines. Please be sure to include:

- Your name and location
- Portfolio, website and/or links to past work
- Links to personal and professional social sites
- Brief description of your experience with photography, retouching, automotive endeavors, etc.

Thank you!

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